

ISSUE 2

Future
NATURES

FREE FOOD
GOOD TUNES
24HRS

Seeing Beyond The Map

© ⓘ Nov 2023. Future Natures.
Ⓢ Ⓜ Zocco. Huff. Ordey. Harvie.

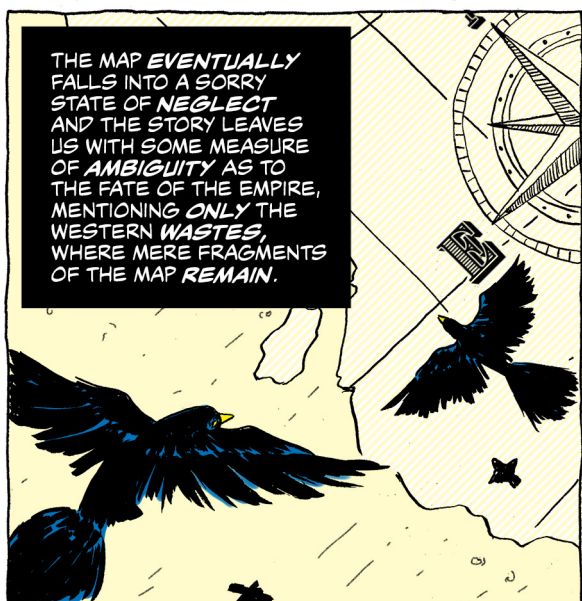
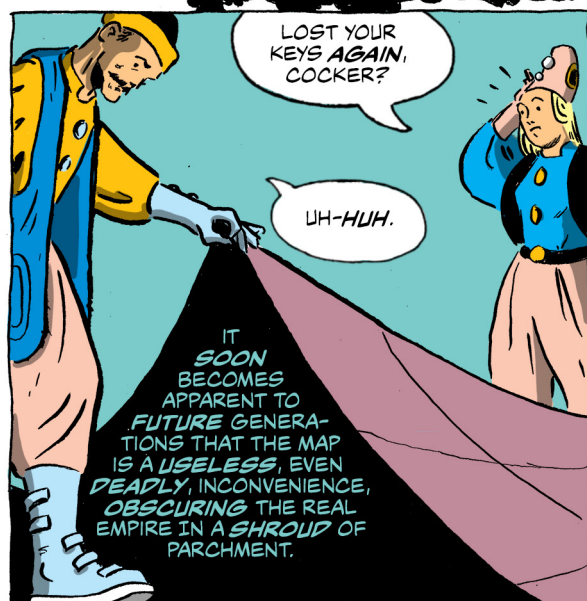
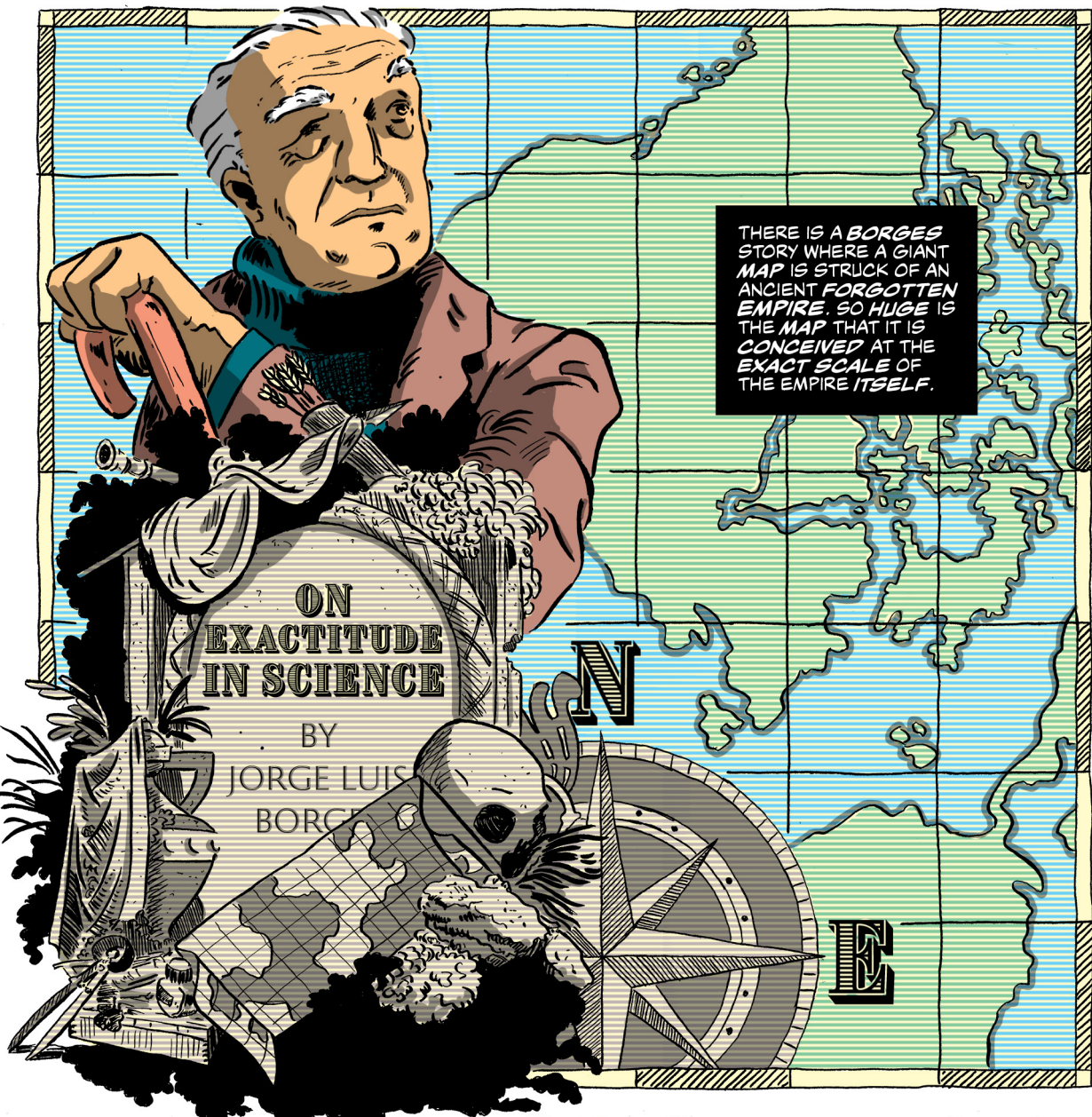
Natures

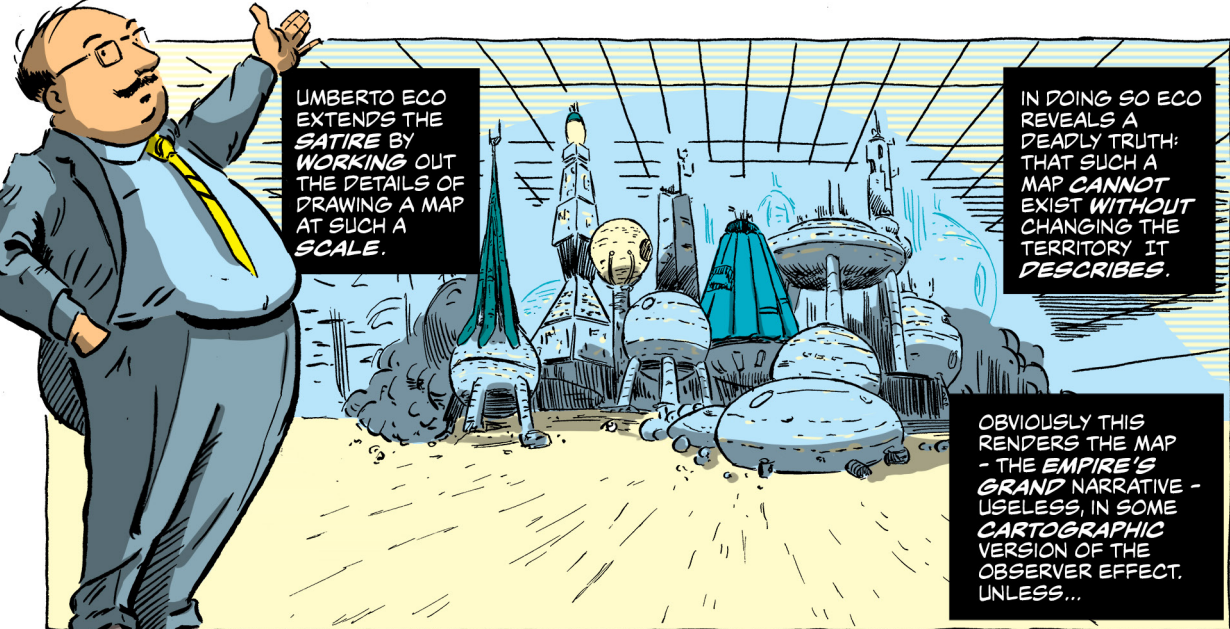
Future

Seeing

Beyond

The Map

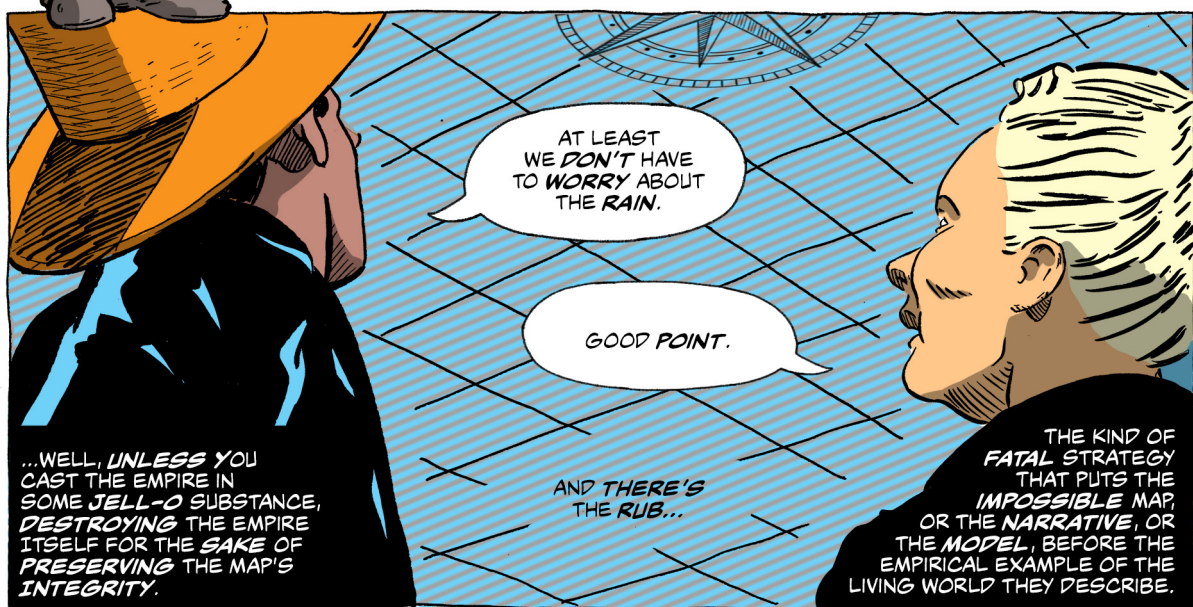




UMBERTO ECO
EXTENDS THE
SATIRE BY
WORKING OUT
THE DETAILS OF
DRAWING A MAP
AT SUCH A
SCALE.

IN DOING SO ECO
REVEALS A
DEADLY TRUTH:
THAT SUCH A
MAP **CANNOT**
EXIST **WITHOUT**
CHANGING THE
TERRITORY IT
DESCRIBES.

OBVIOUSLY THIS
RENDERS THE MAP
- THE **EMPIRE'S**
GRAND NARRATIVE -
USELESS, IN SOME
CARTOGRAPHIC
VERSION OF THE
OBSERVER EFFECT.
UNLESS...



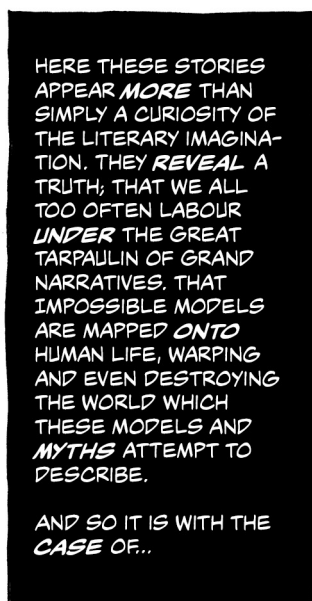
AT LEAST
WE **DON'T** HAVE
TO **WORRY** ABOUT
THE **RAIN**.

GOOD POINT.

AND THERE'S
THE **RUB...**

THE KIND OF
FATAL STRATEGY
THAT PUTS THE
IMPOSSIBLE MAP,
OR THE **NARRATIVE**, OR
THE **MODEL**, BEFORE THE
EMPIRICAL EXAMPLE OF THE
LIVING WORLD THEY DESCRIBE.

...WELL, **UNLESS** YOU
CAST THE EMPIRE IN
SOME **JELL-O** SUBSTANCE,
DESTROYING THE EMPIRE
ITSELF FOR THE **SAKE** OF
PRESERVING THE MAP'S
INTEGRITY.



HERE THESE STORIES
APPEAR **MORE** THAN
SIMPLY A CURIOSITY OF
THE LITERARY IMAGINA-
TION. THEY **REVEAL** A
TRUTH; THAT WE ALL
TOO OFTEN LABOUR
UNDER THE GREAT
TARPAULIN OF GRAND
NARRATIVES. THAT
IMPOSSIBLE MODELS
ARE MAPPED **ONTO**
HUMAN LIFE, WARPING
AND EVEN DESTROYING
THE WORLD WHICH
THESE MODELS AND
MYTHS ATTEMPT TO
DESCRIBE.

AND SO IT IS WITH THE
CASE OF...



The
Tragedy
of...

...The
Commons

A PRIME EXAMPLE OF HOW A
MAP OR A MODEL CAN SIMPLIFY
A SUBJECT TO SUCH A DEGREE
SO AS TO DISTORT AND HARM IT.

THE **TRAGEDY** OF THE
COMMONS IS A THEORY OF
COMMONS-BASED PRACTICES
PUT **FORWARD** BY GARRETT
HARDIN IN 1969. IN AN ESSAY
OF THE SAME NAME, ITS CON-
CLUSIONS HAVE BEEN COM-
PREHENSIVELY **DEBUNKED**.
YET, FOR VARIOUS REASONS,
HARDIN'S **THEORY** IS STILL
CONSIDERED A TRUISM BY
MANY TO THIS DAY, THE AXIOM
UPON WHICH ECONOMISTS
BUILD THEIR MAPS OF
THE **FUTURE**.

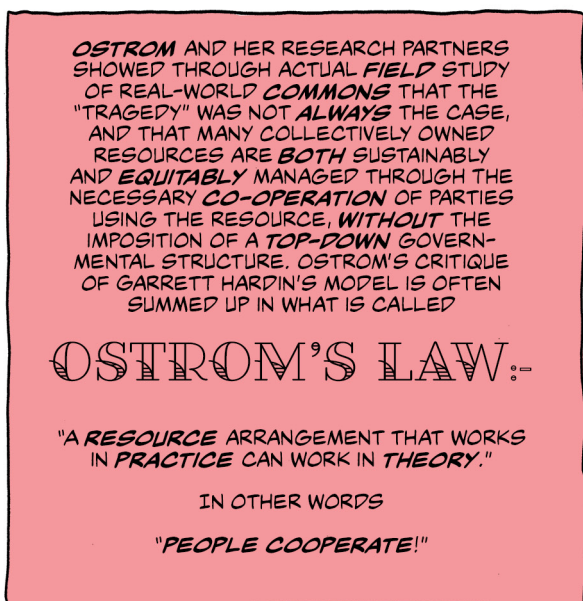
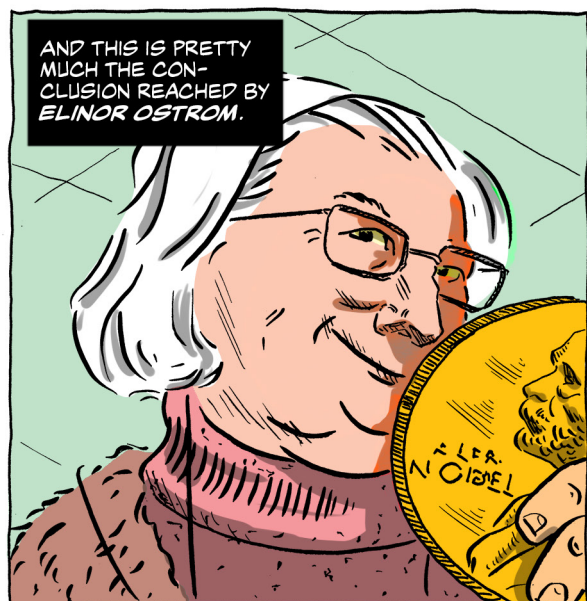
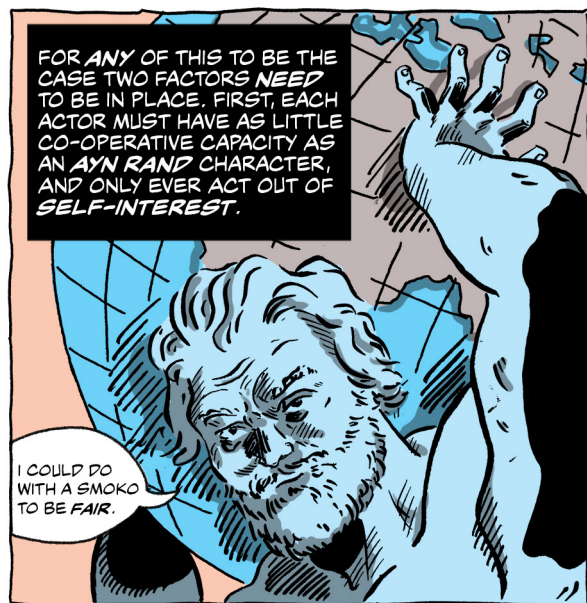
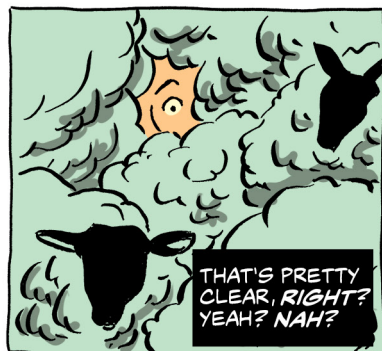
PPFFT... IT **AIN'T**
SHAKESPEARE!

WTF IS 'THE TRAGEDY OF THE COMMONS'? *

IMAGINE A PASTURE THAT IS HELD IN **COMMON** BY SEVERAL FARMERS, EACH **ACTING** IN THEIR OWN "RATIONAL" **SELF-INTEREST**. IT IS **ASSUMED** IN THIS HYPOTHETICAL...

...THAT IN ORDER TO **MAXIMISE** THEIR PERSONAL GAINS THE FARMERS WILL **ALWAYS** WORK THE PASTURE **BEYOND** A SUPPORTABLE CAPACITY.

THIS IS THE SUPPOSED "TRAGEDY," THAT ALL COMMONS **RESOURCES** WILL BE OVER EXPLOITED. **UNLESS**, THAT IS, THEY ARE **GOVERNED** BY SOME FORM OF TOP-DOWN AGENCY.



*HUH, AN INTERESTING WORD, "TRAGEDY." SOUNDS VERY STRONG, VERY IMPORTANT. BETTER THAN IF IT WERE CALLED, SAY, "THE BLOOPER OF THE COMMONS" OR SOMETHING LIKE THAT. "TRAGEDY" IS CLASSICAL, EVEN SAGACIOUS, SERIOUS-SOUNDING LIKE SOMETHING SOMEONE WOULDN'T JUST...OH, I DON'T KNOW...MAKE UP...

WITH THE
"TRAGEDY
OF THE COMMONS"
DISPROVED,
WHY DO WE
STILL HEAR
ABOUT IT?

IN PART, BECAUSE OF **WHO** THE MYTH BENEFITS. IT'S EASIER TO CONVINCE FOLKS OF EXTRACTIVE POLICIES IF IT'S BELIEVED 'UNGOVERNED' COMMONS WILL ALWAYS FAIL.



AND ALSO BECAUSE OF **WHO** IT IGNORES...

MUCH OF THE SUCCESSFUL COMMONS ACTIVITY THAT IS IGNORED BY THE MYTH IS FOUND IN THE GLOBAL SOUTH OR AMONG INDIGENOUS COMMUNITIES.



HERE IS THE MOST **DAMAGING** PART OF THE "TRAGEDY OF THE COMMONS" MYTH. IT ENCOURAGES THE **DISMISSAL** OF THE COMMONS AS A **FACTOR** OF CONSIDERATION, PROMOTING A **DE-POLITICISED** APPROACH THAT FAVOURS PROFIT OVER **REALITY**.

THIS APPROACH LAYS THE CONTEXT FOR THE "FINDINGS" OF **THE CLUB OF ROME**.

(HERE IS THE BIT IN THE **ECO** STORY WHERE THE MAP STARTS TO **DESTROY** THE TERRITORY!)...

The Club of Rome

...IN 1972, THE CLUB OF ROME, A GROUP OF BUSINESS LEADERS AND ECONOMISTS, PUBLISHED THEIR REPORT, 'THE **LIMITS TO GROWTH**', A STUDY THAT USED COMPUTER MODELLING TO **CLAIM** THAT **POPULATION GROWTH** WOULD RESULT IN RESOURCE SCARCITY AND **INEVITABLE** CIVILISATIONAL **DECLINE** AND **COLLAPSE**.

wish you were here!



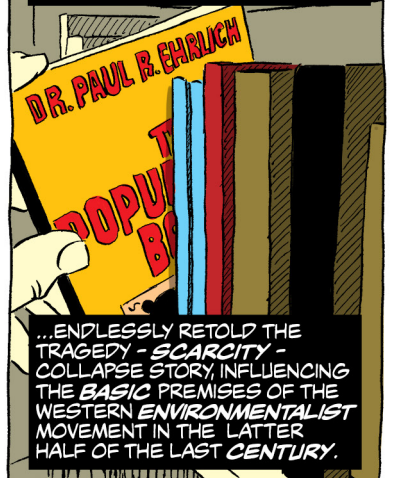
PRESENTED AS AN APOLITICAL SCIENTIFIC REPORT, "THE LIMITS TO GROWTH" **REIFIES** AND **SCALES UP** HARDIN'S STORY TO A "**GLOBAL TRAGEDY**" AND CONFLATES **POPULATION**, **CONSUMPTION** AND **ECONOMIC GROWTH**.

TWO PEOPLE STAND IN A **DARKENED** ROOM AT **12 NOON**. ONE SAYS TO THE OTHER:

IT **MUST** BE MIDNIGHT. TIME FOR BED.

BAD ASSUMPTIONS LEAD TO **BAD** CONCLUSIONS. AND THIS IS THE CASE WITH "**THE LIMITS TO GROWTH**." WE MAY INDEED BE HEADING FOR SOME FORM OF GLOBAL POLITICAL BREAKDOWN, BUT THIS HAS **MUCH** MORE TO DO WITH INDUSTRIES GEARED TOWARD OVER-PRODUCTION, THAN IT DOES **POPULATION GROWTH**.

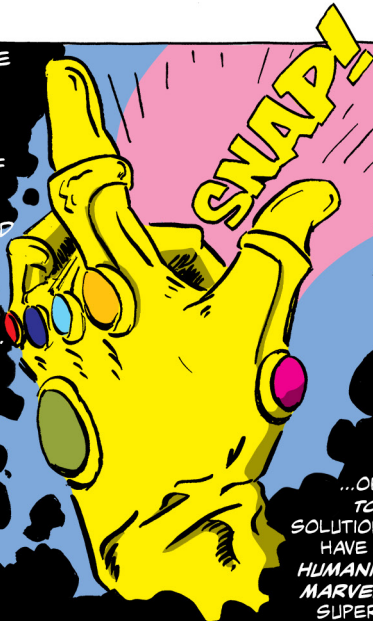
"**THE LIMITS TO GROWTH**" JOINED THE RANKS OF A SUITE OF PSEUDO-SCIENTIFIC, OFTEN IMPLICITLY **RACIST**, WORKS IN **POP ECOLOGY** THAT...



...ENDLESSLY RETOLD THE TRAGEDY - **SCARCITY** - COLLAPSE STORY, INFLUENCING THE **BASIC** PREMISES OF THE WESTERN **ENVIRONMENTALIST** MOVEMENT IN THE LATTER HALF OF THE LAST **CENTURY**.



...AND THESE RECEIVED WISDOMS, PACKAGED WITH THE VENEER OF SCIENTIFIC AUTHORITY, HAVE SHAPED 'GREEN GROWTH' POLICY NARRATIVES TO THIS DAY...



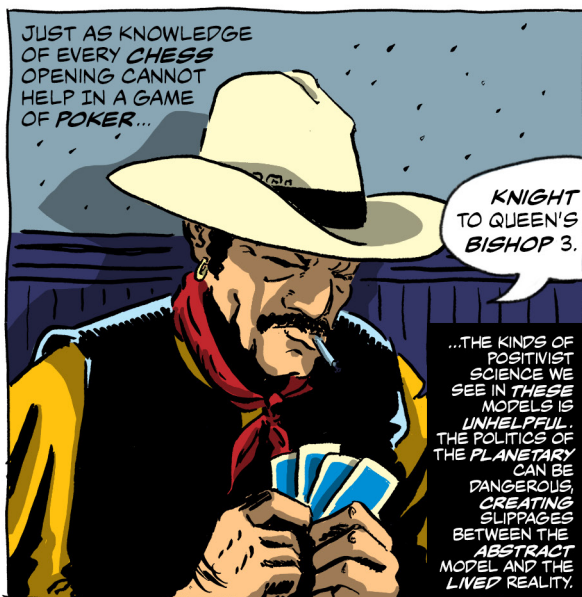
...OFFERING TOP-DOWN SOLUTIONS THAT HAVE ALL THE HUMANITY OF A MARVEL MOVIE SUPERVILLAIN.

ARGUMENTS FOR 'GREEN GROWTH' AND CARBON OFF-SETTING REFLECT THE **INCREASING** PROMINENCE OF THE LANGUAGES OF ABSTRACT MODELLING AND **FINANCE** AS WAYS OF REPRESENTING THE WORLD AND ITS PROBLEMS.



TREATING ENVIRONMENT AS A 'PLANETARY' AGGREGATE, WITH 'GOODS' AND 'BADS' AS SUBSTITUTABLE UNITS, CREATES A VIRTUAL NATURE THAT OPERATES LIKE A BALANCE SHEET, WITH 'ENVIRONMENTAL ACCOUNTING' TO ESSENTIALLY GERRYMANDER POLLUTION THRESHOLDS TO KEEP CARBON-HEAVY INDUSTRY IN BUSINESS, AND TO CIRCUMVENT CALLS FOR CLIMATE JUSTICE IN THE GLOBAL SOUTH.

JUST AS KNOWLEDGE OF EVERY CHESS OPENING CANNOT HELP IN A GAME OF POKER...



KNIGHT TO QUEEN'S BISHOP 3.

...THE KINDS OF POSITIVIST SCIENCE WE SEE IN THESE MODELS IS UNHELPFUL. THE POLITICS OF THE PLANETARY CAN BE DANGEROUS, CREATING SLIPPAGES BETWEEN THE ABSTRACT MODEL AND THE LIVED REALITY.

MANY **ECONOMISTS** AND POLITICIANS TREAT RESOURCES AS IF THEY ARE SIMPLY STOCKS OF 'NATURAL CAPITAL' AWAITING EXTRACTION. THIS COMPLETELY **IGNORES** THAT WHAT MAKES SOMETHING INTO A 'RESOURCE' ARE THE SOCIO-ECOLOGICAL RELATIONSHIPS SYMBOLISED IN THE **VALUES** THAT WE ASCRIBE TO THEM.



A MAP CANNOT PINPOINT THAT WHICH IT IGNORES.

ONE END

WAY OVER here

THERE IS A **VAST** SPECTRUM OF WAYS TO ORGANISE HUMAN ACTIVITY, WITH EACH APPROACH BORN OF ITS OWN SET OF **VALUES** AND POSSESSING **UNIQUE** RESOURCE REQUIREMENTS IN ORDER TO FUNCTION SUSTAINABLY.

THE TYPE OF MODELS WE SEE FROM THE CHAMPIONS OF "GREEN GROWTH" ARE PREMISED ON THE IDEA THAT A GROWTH ECONOMY IS THE **ONLY** RATIONAL WAY OF ORGANISING HUMAN ACTIVITY, WITH MARKET VALUES AS THE ONLY FORM OF VALUE THAT MATTERS, SO THEY SIMPLY **REPLICATE** THE SAME TIRED MISTAKES AND THE SAME TIRED RHETORIC WHICH DRAWS AN ERRONEOUS LINK BETWEEN RESOURCE AND CONSUMPTION.

COMMONERS **EMBODY** A DIFFERENT VIEW OF RESOURCES, AND LOOK BEYOND THE NARROW VIEW OF HUMAN ACTIVITY THAT GLOBAL LEADERS FROM THE WEALTHY NORTH, AND **ENVIRONMENTALISTS** ALIKE, HAVE CHOSEN TO RECOGNISE.

THE OTHER

FAR OVER HERE

WHAT IS A RESOURCE TO A COMMONER?

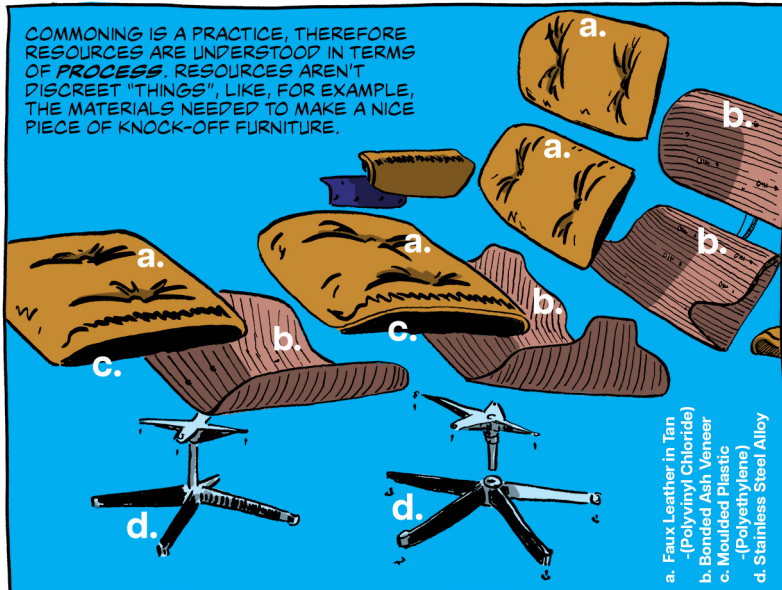
COMMONERS CREATE AND REPLICATE **VALUE** AND INTERRELATED **SYSTEMS** OF VALUE, WHAT **MASSIMO DE ANGELIS** DESCRIBES AS "**COMMON GOODS**" IN HIS BOOK **OMNIA SUNT COMMUNIA**.

A COMMON GOOD IS: ON THE ONE HAND A **USE VALUE** FOR A PLURALITY; ON THE OTHER IT REQUIRES A PLURALITY **CLAIMING** AND SUSTAINING THE OWNERSHIP OF THE COMMON GOOD, AND THIS CAN BE DONE ONLY THROUGH THE CREATION OF **RELATIONAL** VALUES, THAT IS, VALUES THAT SELECT THE 'GOODS AND BADS' OF SOCIAL ACTION WHILE AT THE SAME TIME SUSTAINING AND (RE-)PRODUCING ONE ANOTHER, SOCIAL RELATIONS, SOCIAL PRACTICE AND THE **ECOLOGY** IN WHICH SOCIAL PRACTICE IS EMBEDDED.



MASSIMO DE ANGELIS
OMNIA SUNT COMMUNIA

COMMONING IS A PRACTICE, THEREFORE RESOURCES ARE UNDERSTOOD IN TERMS OF **PROCESS**. RESOURCES AREN'T DISCREET "THINGS", LIKE, FOR EXAMPLE, THE MATERIALS NEEDED TO MAKE A NICE PIECE OF KNOCK-OFF FURNITURE.

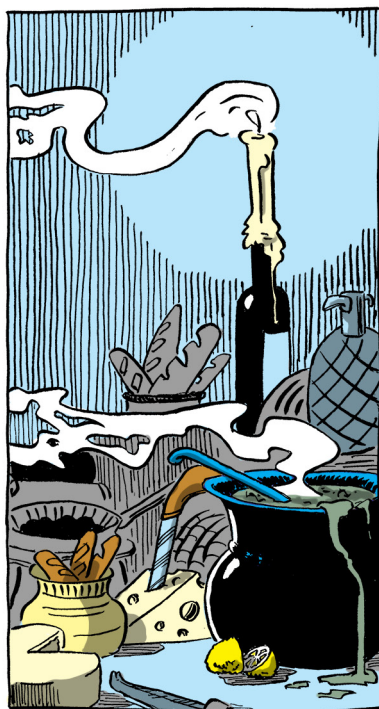


a. Faux Leather in Tan
(Polyvinyl Chloride)
b. Bonded Ash Veneer
c. Moulded Plastic
(Polyethylene)
d. Stainless Steel Alloy

THINK OF THE INTERACTION BETWEEN THREE "ELEMENTS": 1. A "**RESOURCE SYSTEM**", THE ACT OF RESOURCING; 2. A "**RESOURCE UNIT**", THE USABLE GOOD, AND 3. THE "**RESOURCE FLOW**", THE RATE OF PRODUCTION AND USE OF A UNIT. WHEN THIS INTERACTION IS **MEDIATED** THROUGH MUTUALLY BENEFICIAL **SOCIAL** ARRANGEMENTS THEN WE HAVE CREATED A COMMON **GOOD**. WE'VE (RE)PRODUCED IN COMMON. SO, MORE BROADLY, TO A COMMONER, A **RESOURCE** IS NOT A THING BUT INSTEAD A RELATIONSHIP THAT GENERATES **VALUE**.

RESOURCES NEVER EXIST IN ISOLATION. WHETHER IT BE THROUGH EXTRACTION WHICH **CREATES** A WIDER ECOLOGICAL TOLL, OR DEPLETION OF SOME COMMON POOL RESOURCE THROUGH USE, RESOURCES **ARE** PART OF A RELATIONAL NETWORK OF VALUE. SOCIAL VALUES DO NOT MERELY LEAD IN DEFINING THE ATTRIBUTES AND ASPECTS OF A RESOURCE, INDEED, THEY **ARE** RESOURCES THEMSELVES

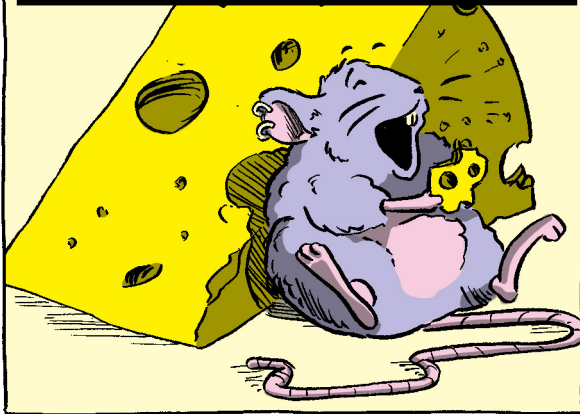
SO, TO A **COMMONER**,
"WHAT IS A RESOURCE?"



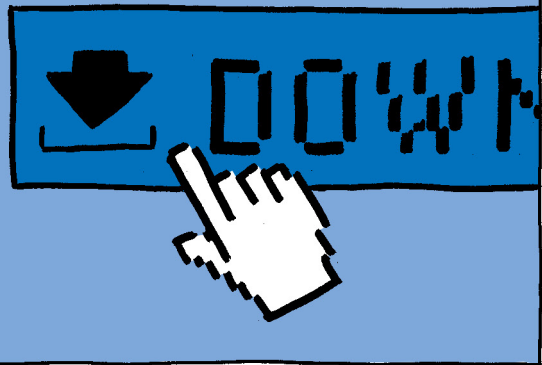
THINK ABOUT THE WAY PEOPLE HAVE PREPARED AND **SHARED** FOOD FOR CENTURIES. A GOOD **SPREAD** IS THE RESULT OF A **SYSTEM** OF **NESTED** RELATIONSHIPS.

A RESOURCE IS A VALUE CREATED THROUGH RELATIONSHIPS AND NOT MERELY A FETTERED COMMODITY ITEM.

THINKING AROUND RESOURCES, ESPECIALLY THAT WHICH **ABSTRACTS** THEM FROM THEIR SITUATED RELATIONS AND FETTERISES THEM AS **COMMODITIES**, TENDS TO FOCUS ON WHAT ARE CALLED **RIVALROUS GOODS**. THESE ARE GOODS THAT ARE **EXCLUSIVE** AND DEplete THROUGH USE. THIS UNDERSTANDING OFTEN LEADS TO RESOURCE MANAGEMENT BEING LITTLE MORE THAN AN ELABORATE SYSTEM OF **PROPERTY LAW**.



BUT, THERE IS **ANOTHER** CLASS OF GOODS TO WHICH THESE PROPERTY LAWS MAKE LITTLE SENSE AND YET ARE STILL APPLIED. **NON-RIVALROUS GOODS**, GOODS THAT CAN BE ENJOYED BY MULTIPLE PARTIES AND DO NOT DEplete THROUGH USE (SUCH AS A DIGITAL BOOK), ARE NOW MORE **PROMINENT** IN OUR LIVES THAN EVER.



RESTRICTIVE PROPERTY LAWS BUILT TO "PROTECT" OWNERSHIP OF **RIVALROUS GOODS** MAKE VERY LITTLE SENSE WHEN APPLIED TO DIGITAL REPRODUCTION AND SHARING. IT WOULD BE MORE APPROPRIATE TO THINK OF THE DIGITAL LANDSCAPE AS A LENDING LIBRARY WITH INFINITE CAPACITY, WHERE YOU CAN ACCESS BYTES OF INFORMATION **WHENEVER** YOU LIKE AND FOR AS LONG AS YOU LIKE WITH ZERO IMPACT ON OTHER USERS, WHO THEMSELVES HAVE THE SAME ACCESS. THESE KINDS OF DIGITAL RESOURCES ARE BEST MANAGED AND UTILISED THROUGH THE PRISM OF THE **COMMONS**.



THE LIBRARY MODEL IS IN FACT PROVING TO BE USEFUL IN THE **FAIRER** AND MORE EFFICIENT MANAGEMENT OF **RIVALROUS GOODS** TOO. WITH COMMUNITY-LED TOOL LIBRARIES, **SEED BANKS**, AND LAND AND HOUSING CO-OPS, THERE ARE MANY THRIVING EXAMPLES OF A **RADICAL**, COMMONS-BASED APPROACH TO UNDERSTANDING **RESOURCES**.


BEYOND THE AUSPICES OF STATE AND MARKET CONTROL, EVER WARY OF ENCLOSURE AND THE DANGERS OF CORPORATE INVOLVEMENT, THESE TYPES OF RESOURCE MANAGEMENT EXIST TO **CREATE**, REPLICATE AND PROTECT FORMS OF **VALUE**.



THE RELATIONSHIPS BUILT BY COMMONERS DO **NOT** EXIST IN A BUBBLE. THEY ARE, AND HAVE BEEN, **INTERACTING** WITH DIFFERENT VALUE MODELS, GOVERNMENTS AND STATE AGENTS FOR **MANY** CENTURIES. PART OF WHAT LINKS COMMONERS IS THE **CONTINUITY** OF **STRUGGLE** AGAINST THREATS TO AUTONOMY THAT ARISE FROM IMBALANCED **POWER** RELATIONS. IN SHORT, THE STRUGGLE AGAINST **ENCLOSURE**.

ENCLOSURE IS THE **PROCESS** OF TRANSFERRING RESOURCES FROM **COMMON** USE TO PRIVATE AND STATE **OWNERSHIP**, WHICH TYPICALLY EMPLOYS SOME FORM OF **VIOLENCE** TO RESTRICT ACCESS TO LAND, GOODS, LABOUR RIGHTS AND HUMAN DIGNITY. THIS VIOLENCE IS THE USE OF POWER **EXERTED** THROUGH EITHER **LEGAL** MECHANISMS, OR THE KINDS OF **BRUTE FORCE** AVAILABLE TO STATES WITH PROFESSIONALISED ARMIES AND POLICE FORCES.

THE **TENSION** BETWEEN COMMONING AND ENCLOSURE FORMS THE **HISTORICAL** TERRAIN WE INHABIT TODAY. THE LATE MIDDLE AGES SAW EUROPEAN FEUDAL **LANDOWNERS** ENCROACH ON COMMON LAND, **DISMANTLING** THE COMMUNITARIAN METHODS OF FOOD PRODUCTION THAT HAD SUSTAINED **PEASANT** LIFE FOR CENTURIES. METHODS INCLUDED THE VIOLENT DISPOSSESSION OF PEOPLE FROM LAND, **POLITICAL** WRANGLING AND THE FORMATION OF LEGAL INSTITUTIONS TO BACK UP THEIR CLAIMS.



EXPORTING THESE **METHODS** FROM EUROPE TO THE **GLOBE** FORMED THE BASIS OF THE COLONIAL EXPANSIONS OF THE 17TH, 18TH AND 19TH CENTURIES. THE **THEFT** OF LANDS, THE **MASSACRE** AND ENSLAVEMENT OF LOCAL POPULATIONS, AND THE IMPOSITION OF HIERARCHIES BY IMPERIAL POWERS AND THEIR PROXY GOVERNMENTS WAS ALL UNDER-GIRDED BY THE **LOGIC** OF EARLIER ENCLOSURE.

NOTIONS OF **WHITE SUPREMACY** AROSE FROM AND OFFERED SUPPORT TO THE PROJECTS OF THE **COLONIAL** POWERS. RACISM, BACKED BY COLONIAL SCIENCE, BECOMES A TECHNIQUE OF ENCLOSURE, **FACILITATING** THE DOMINATION OF **PEOPLE** AND NATURE.

THE RISE OF CAPITALISM, COMBINED WITH A PRE-EXISTING PATRIARCHY, SEES **ABSTRACT** NOTIONS, SUCH AS 'FAMILY', **CODIFIED** INTO SOCIAL INSTITUTIONS. THIS SHIFT...

SEES WOMEN **OBJECTIFIED** IN A NEW WAY. THEIR BODIES BECOME A PLACE FOR **ENCLOSURE**, WITH THE EXTRACTION OF VALUE THROUGH THEIR FREE DOMESTIC LABOUR, FORMING THE CENTRAL **EXPLOITATIVE** MECHANISM THROUGH WHICH **WEALTH** IS BUILT.

THE CURRENT PERIOD OF NEO-LIBERAL REFORM, BACKED AND SPURRED ON BY GLOBAL ORGANISATIONS LIKE THE **IMF** AND **WORLD BANK**, ARE A FORM OF RE-HEATED **COLONIALISM** WITH **LEGAL** MECHANISMS...

DEVELOPING GREATER BUREAUCRATIC TOOLS TO HIDE VIOLENCE, DISPOSSESSION AND MURDER BEHIND THE **RHETORIC** OF DEVELOPMENT AND GROWTH. AND, IN THE WEALTHY WESTERN NATIONS, SPACE AND AUTONOMY ARE **VIOLENTLY** POLICED IN AN OVERTLY RACIALISED MANNER, WITH **WHITE SUPREMACIST** ATTITUDES EMBEDDED IN THE **INSTITUTIONS** THAT CONTROL SOCIAL INTERACTION. COMMUNAL WEALTH IS EXTRACTED OR SEIZED, AND SOME LIFE HAS A VERY LOW PREMIUM IN THE EYES OF THE **LAW**.

THE FORCE OF **ENCLOSURE** SEEKS TO PREVENT THE **AUTONOMOUS** GOVERNANCE OF THE RELATIONSHIPS NECESSARY FOR COMMONERS TO **REPLICATE** RESOURCES...

ON YOUR KNEES, **SLAVE!**

...WETHER TO EXTRACT VALUE, IN THE FORM OF **LABOUR**, FOR THE WEALTHY, OR TO STIFLE **RESISTANCE** TO EXISTING POWER **STRUCTURES**.

WE SEE THROUGH THE HISTORY OF ENCLOSURE THAT **MAPS** BECOME WEAPONS OF WAR, SEEKING TO **CAPTURE** AND FIX FLOATING SIGNIFIERS LIKE 'WILDNESS' AND 'NATURE'.



THROUGH **DATA** MANAGEMENT AND THE VIRTUALISATION OF NATURE, BORGES' DANGEROUS ONE-TO-ONE MAP IS MADE A **REALITY**. THE HUMAN IS REMOVED FROM THE LANDSCAPE...

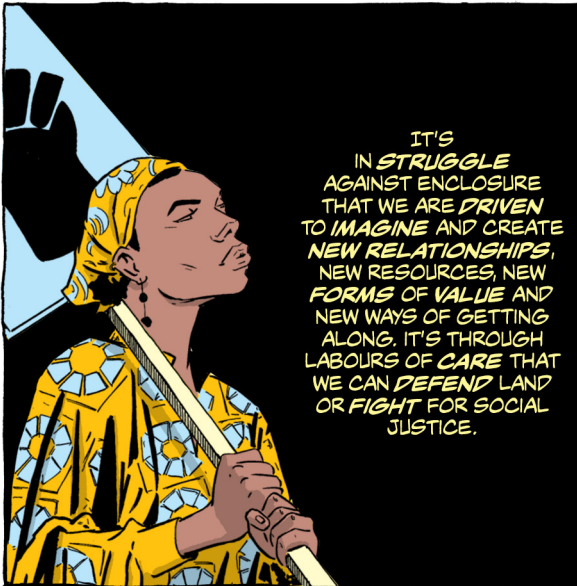


REIFYING OLD COLONIAL IDEAS OF 'PRISTINE NATURE' AND DENYING THE FUNDAMENTAL SOCIAL **RELATIONSHIPS** THAT CREATE OUR WORLD.



STRUGGLES AGAINST **ENCLOSURE** ARE STRUGGLES FOR THAT WHICH LIES **BEYOND** THE MAP THAT POINTS TO A PLACE YOU **NEVER** WISH TO GO.

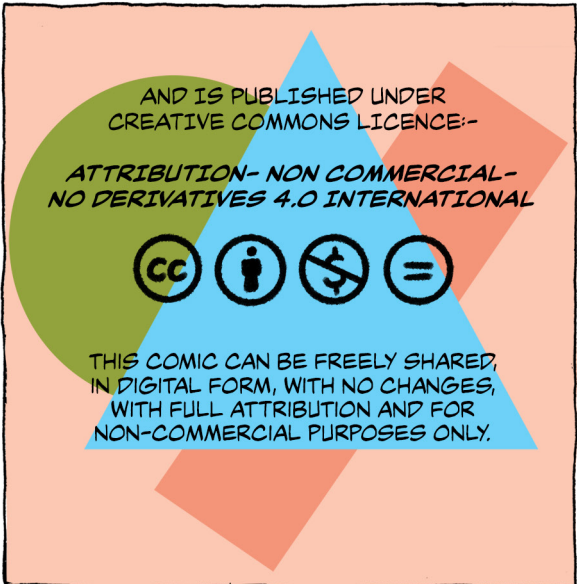




IT'S
IN *STRUGGLE*
AGAINST ENCLOSURE
THAT WE ARE *DRIVEN*
TO *IMAGINE* AND *CREATE*
NEW RELATIONSHIPS,
NEW RESOURCES, NEW
FORMS OF VALUE AND
NEW WAYS OF GETTING
ALONG. IT'S THROUGH
LABOURS OF *CARE* THAT
WE CAN *DEFEND* LAND
OR *FIGHT* FOR SOCIAL
JUSTICE.



**THIS COMIC IS
BROUGHT TO YOU
BY
THE CENTRE FOR
FUTURE NATURES**

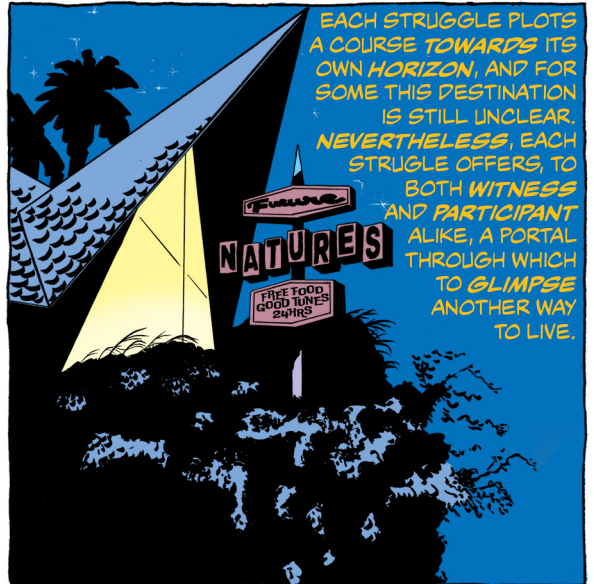


AND IS PUBLISHED UNDER
CREATIVE COMMONS LICENCE:-

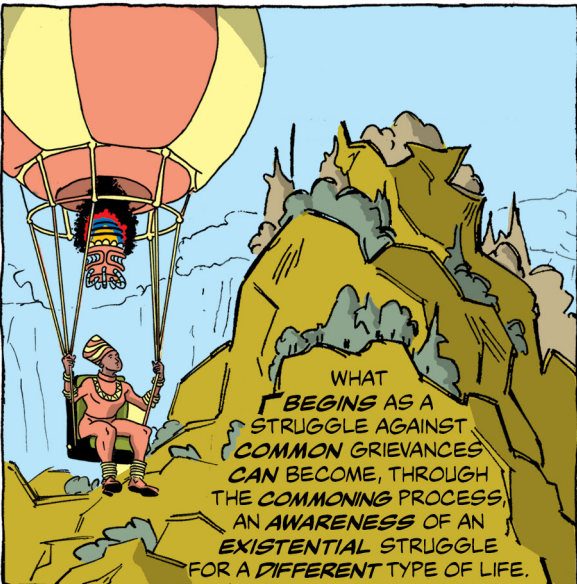
**ATTRIBUTION- NON COMMERCIAL-
NO DERIVATIVES 4.0 INTERNATIONAL**



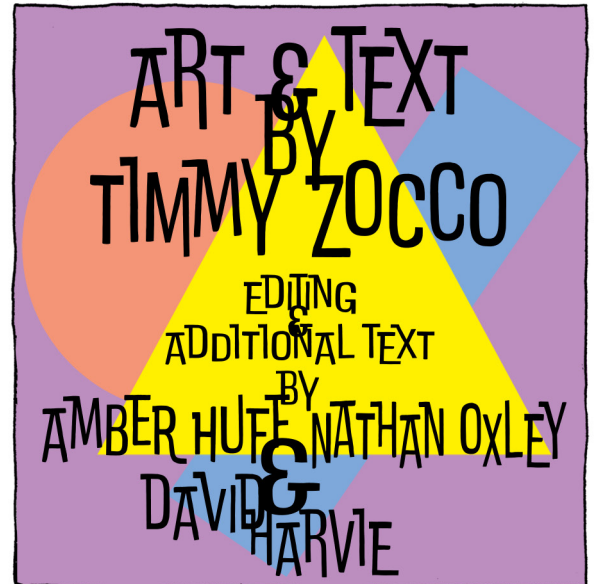
THIS COMIC CAN BE FREELY SHARED,
IN DIGITAL FORM, WITH NO CHANGES,
WITH FULL ATTRIBUTION AND FOR
NON-COMMERCIAL PURPOSES ONLY.



EACH STRUGGLE PLOTS
A COURSE *TOWARDS* ITS
OWN *HORIZON*. AND FOR
SOME THIS DESTINATION
IS STILL UNCLEAR.
NEVERTHELESS, EACH
STRUGGLE OFFERS, TO
BOTH *WITNESS*
AND *PARTICIPANT*
ALIKE, A PORTAL
THROUGH WHICH
TO *GLIMPSE*
ANOTHER WAY
TO LIVE.



WHAT
BEGINS AS A
STRUGGLE AGAINST
COMMON GRIEVANCES
CAN BECOME, THROUGH
THE *COMMONING* PROCESS,
AN *AWARENESS* OF AN
EXISTENTIAL STRUGGLE
FOR A DIFFERENT TYPE OF LIFE.



**ART & TEXT
BY
TIMMY ZOCCO**

**EDITING
& ADDITIONAL TEXT
BY
AMBER HUFF & NATHAN OXLEY
& DAVID HARVIE**

COMING SOON!

**FUTURE
NATURES**

ISSUE THREE

**What
is the
story
of our
story?**

**Is there
a happy
ending?**

**Join us in the
new year
for**

**LITTLE ELLIE
IN SLUMBERLAND**

A Parodic Dream

**For enquires of the creator behind
this work, and for more information
on upcoming presentations, please
follow Tim Zocco on**

 **@futurenaturescomic**

Z O C C O

